**Magic and Intellectual History – York CREMS**

**Thursday 5th March 2015, Treehouse, Humanities Research Centre, University of York, 9.30-5.30**

Open to all – entrance free and no registration required

**10.00-11.30 - Natural Magic**

Rinotas Athanasios (Athens), Compatibility between Philosophy and Magic in the Work of Albertus Magnus

Ovanes Akopyan(Warwick), From Marsilio Ficino to the Bible: Jacques Lefèvre d’Étaples and his circle on magic, *prisca theologia* and Aristotle

Allison Kavey (CUNY), Agrippa's Magical Cosmology

**Coffee 11.30-12.00**

**12.00-1.00- Magicians? John Dee and Kenelm Digby**

Todd Borlik (Huddersfield), Magic as Technological Dominion: John Dee and the Draining of the English Fens

Mark A. Waddell (Michigan State), Sympathy and Lies: Plausibility, Credibility, and the Weapon Salve in Early Modern England

**Lunch, 1.00-2.00**

**2.00-3.00 - Reformation, Religion and Magic**

Frank Klaassen (Saskatchewan) Magic and the English Reformation: A reconsideration

Francis Young (Ely) Liturgical Change and Ceremonial Magic in Reformation England

**Coffee, 3.00-3.15**

**3.15-4.45 - Magicians: Napier(s)? Campanella?**

Alex Corrigan (Edinburgh), Was John Napier of Merchiston a Magician?

Ofer Hadass (Haifa), "An Angell's Sight": Religion and Magic in Richard Napier’s Medical Practice

Jean-Paul De Lucca (University of Malta), Tommaso Campanella between Renaissance Magic and Modern Science

**5.00: Keynote**

Stephen Clucas (Birbeck, University of London), Magic and intellectual history: the problem of transgression

Details and directions at: <http://www.york.ac.uk/crems/>

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